



A Children's Ukulele Jam

Presented by

Ukulele Gumbo

And

Shreve Memorial Library

Ukulele Gumbo
A Louisiana Ukulele Band

Ukulele Gumbo
Broadmoor Library Jam

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If You're Happy And You Know It

C

G7

If you're happy and you know it, clap your hands
Stomp your feet
Shout Hoo-Ray
Do all three

G7

C

If you're happy and you know it, clap your hands
Stomp your feet
Shout Hoo-Ray
Do all three

F

Dm

If you're happy and you know it,

C

Am

then your face will surely show it

G7

C

If you're happy and you know it, clap your hands
Stomp your feet
Shout Hoo-Ray
Do all three

THIS LITTLE LIGHT OF MINE-CHORDPRO

Key of G

VAMP: G, D7 G

VERSE 1:

G G7
This little light of mine I'm gonna let it shine
C G
This little light of mine I'm gonna let it shine

Em
This little light of mine I'm gonna let it shine
G D7 G7
Let it shine, let it shine, let it shine

VERSE 2:

G G7
Hide it under a bushel, oh, I'm gonna let it shine
C G
Hide it under a bushel Lord, I'm gonna let it shine
Em
Hide it under a bushel Lord, I'm gonna let it shine
G D7 G
Let it shine, let it shine, Let it shine

VERSE 3:

G G7
Don't let Satan blow it out, I'm gonna let it shine
C G
Don't let Satan blow it out, I'm gonna let it shine

Em
Don't let Satan blow it out, I'm gonna let it shine
G D7 G
Let it shine, let it shine, Let it shine

REPEAT VERSE 1 BELOW AND END

VERSE 1:

G G7
This little light of mine I'm gonna let it shine
C G
This little light of mine I'm gonna let it shine

Em
This little light of mine I'm gonna let it shine
G D7 G
Let it shine, let it shine, let it shine X2

When The Saints Go Marching In

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

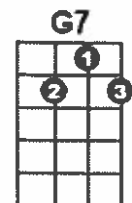
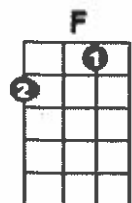
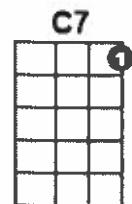
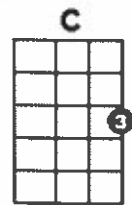
[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

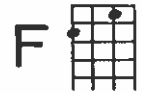
[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



THE LION SLEEPS TONIGHT

C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh
C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh



VERSE 1

C F
In the jungle, the mighty jungle
C G7
The lion sleeps tonight
C F
In the jungle the quiet jungle
C G7
The lion sleeps tonight

C F C G7
Wee-ee-oh- wimo-weh (X 2)

VERSE 2

C F
Near the village the peaceful village
C G7
The lion sleeps tonight
C F
Near the village the quiet village
C G7
The lion sleeps tonight

C F C G7
Wee-ee-oh- wimo-weh (X 2)

VERSE 3

C F
Hush my darling don't fear my darling
C G7
The lion sleeps tonight
C F
Hush my darling don't fear my darling
C G7
The lion sleeps tonight

C F C G7
Wee-ee-oh- wimo-weh (X 2)

C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh
C F C G7
wimo-weh, a-wimo-weh, a-wimo-weh, a-wimo-weh

TIPS & NOTES

Finish this song with a single strum of the C chord.

The Hokey Pokey

F F

You put your [***] in, you put your [***] out,

C7

You put your [***] in, and you shake it all about.

C7

You do the Hokey Pokey and you turn yourself about,

C7 F

That's what it's all about.

[***]

Left Foot, Right Foot, Left Leg, Right Leg

Left Knee, Right Knee, Left Hip, Right Hip

Butt

Left Arm, Right Arm, Left Hand, Right Hand

Head

Whole Self

HE'S GOT THE WHOLE WORLD IN HIS HANDS - Traditional

(Traditional)

INTRO: G D7 D

He's got the ^Gwhole, world, in His hands.

He's got the ^{D7}whole, world, in His ^Dhands.

He's got the ^Gwhole, world, in His hands.

He's got the ^Dwhole ^{D7}world in ^GHis hands.

He's got the wind and the rain, in His hands.

He's got the ^{D7}wind and the rain, in His ^Dhands.

He's got the ^Gwind and the rain, in His hands.

He's got the ^Dwhole ^{D7}world in ^GHis hands.

He's got the little bitty baby, in His hands.

He's got the ^{D7}little bitty baby, in His ^Dhands.

He's got the ^Glittle bitty baby, in His hands.

He's got the ^Dwhole ^{D7}world in ^GHis hands.

He's got you and me brother, in His hands.

He's got the ^{D7}you and me brother, in His ^Dhands.

He's got the ^Gyou and me brother, in his hands.

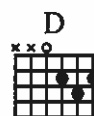
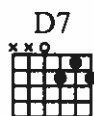
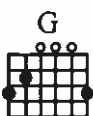
He's got the ^Dwhole ^{D7}world in ^GHis hands.

He's got the whole, world, in His hands.

He's got the ^{D7}whole, world, in His ^Dhands.

He's got the ^Gwhole, world, in His hands.

He's got the ^Dwhole ^{D7}world in ^GHis hands.



ON TOP OF SPAGHETTI

3/4 123 12

C F C
On top of spaghetti, all covered with cheese

G7 C C7
I lost my poor meatball when somebody sneezed.

F C
It rolled off the table and on to the floor

G7 C C7
And then my poor meatball rolled out of the door.

F C
It rolled in the garden and under a bush

G7 C C7
And then my poor meatball was nothing but mush

F C
The mush was as tasty, as tasty could be

G7 C C7
And then the next summer it grew into a tree

F C
The tree was all covered, all covered with moss

G7 C C7
And on it grew meatballs and tomato sauce

F C
So if you eat spaghetti, all covered with cheese

G7 C
Hold on to your meatball whenever you sneeze.

PUFF (THE MAGIC DRAGON)

4/4 1...2...1234

CHORUS:

F Am Bb F
Puff, the magic dragon, lived by the sea
Bb F Dm G7 C7
And frolicked in the autumn mist in a land called Honalee
F Am Bb F
Little Jackie Paper loved that rascal Puff
Bb F Dm G7 C7 F C7
And brought him strings and sealing wax and other fancy stuff, Oh.....

CHORUS: (TOP OF PAGE-MUSIC-1ST FOUR LINES -WORDS-1ST TWO LINES X2)

F Am Bb F
Together they would travel on a boat with billowed sail
Bb F Dm G7 C7
Jackie kept a lookout perched on Puff's gigantic tail
F Am Bb F
Noble kings and princes would bow whene'er they came
Bb F Dm G7 C7 F C7
Pirate ships would lower their flags when Puff roared out his name, Oh.....

CHORUS: (TOP OF PAGE-MUSIC-1ST FOUR LINES -WORDS-1ST TWO LINES X2)

F Am Bb F
A dragon lives forever, but not so little boys
Bb F Dm G7 C7
Painted wings and giants' rings make way for other toys
F Am Bb F
One gray night it happened, Jackie Paper came no more
Bb F Dm G7 C7 F C7
And Puff that mighty dragon, he ceased his fearless roar
F Am Bb F
His head was bent in sorrow, green scales fell like rain
Bb F Dm G7 C7
Puff no longer went to play along the cherry lane
F Am Bb F
Without his lifelong friend, Puff could not be brave
Bb F Dm G7 C7 F C7
So Puff that might dragon sadly slipped into his cave, Oh.....

CHORUS (TOP OF PAGE 1- MUSIC-1ST FOUR LINES -WORDS-1ST TWO LINES X2)

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

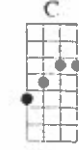
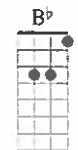
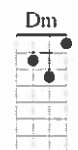
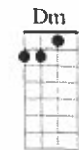
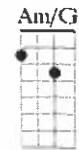
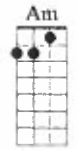
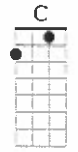
C A^m
I'd like to be ___ under the sea,
F G
In an octopus's garden in the shade.
C A^m
He'd let us in, ___ knows where we've been,
F G
In his octopus's garden in the shade.
A^m (A^m/G)
I'd ask my friends to come and see
F G
An octopus's garden with me.
C A^m
I'd like to be ___ under the sea,
F G C
In an octopus's garden in the shade.
C A^m
We would be warm ___ below the storm
F G
In our little hideaway beneath the waves.
C A^m
Resting our head ___ on the sea bed
F G
In an octopus's garden near a cave.
A^m (A^m/G)
We would sing and dance around,
F G
Because we know we can't be found. [*chorus*]

Solo (4-beat measures):

| F | F | D^m | D^m | B^b | B^b | C | C | F | F | D^m | D^m | B^b | C | F | G⁷ |

C A^m
We would shout ___ and swim about
F G
The coral that lies beneath the waves.
C A^m
Oh what joy for every girl and boy,
F G
Knowing they're happy and their safe.
A^m (A^m/G)
We would be so happy you and me,
F G
No-one there to tell us what to do.
C A^m
I'd like to be ___ under the sea
F G A^m (A^m/G)
In an octopus's garden with you,
F G A^m (A^m/G)
In an octopus's garden with you,
F G C B C⁽²⁾
In an octopus's garden with you.

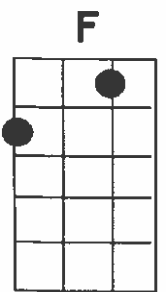
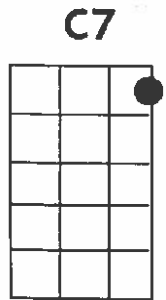
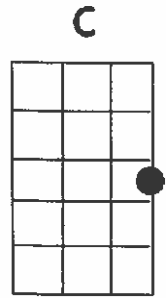
Soprano Baritone



You Are My Sunshine

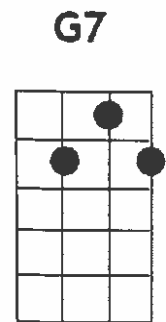
(Chorus)

C **C7**
You Are My Sunshine, My only sunshine.
F **C**
You make me happy, When skies are grey.
F **C**
You'll never know, dear, How much I love you.
G7 **C (last G7 C)**
Please don't take my sunshine away



(Verse 1)

C **C7**
The other nite, dear, As I lay sleeping
F **C**
I dreamed I held you in my arms.
F **C**
When I awoke, dear, I was mistaken
G7 **C**
And I hung my head and cried.



(Verse 2)

C **C7**
I'll always love you, And make you happy
F **C**
If you will only say the same
F **C**
But if you leave me To love another
G7 **C**
You'll regret it all some day;

Play the Chorus Twice To End

Sing, Sing a Song

artist:The Carpenters , writer:Joe Raposo

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA (but in Eb ??)

[G] Sing, sing a [Am7] song [D7]
Sing out [G] loud, sing out [Dm7] strong [G7]
[Cmaj7] Sing of good things not [G] bad
[Em7] Sing of [A7] happy not [Am7] sad [D7]

Chorus:

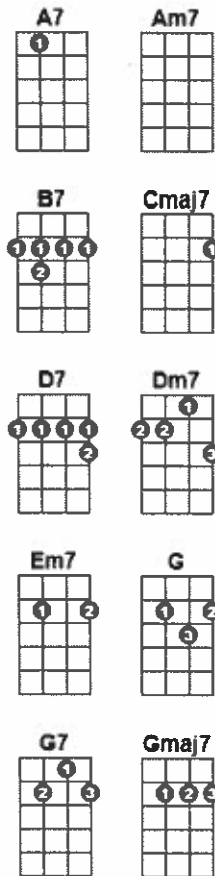
[G] Sing, sing a [Am7] song
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing, [D7] sing a [G] song

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be
[Em7] Sing for [A7] you and for [Am7] me [D7]

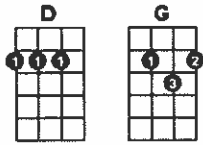
Chorus

[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da
[G] La la do la da, [Gmaj7] la da la do la da
[Cmaj7] La da da la do la da



Iko Iko

artist:James Crawford , writer:James Crawford, Barbara Hawkins, Rosa Hawkins and Joan Johnson



Thanks to Ian Blackhouse for this one ! - separated from Jambaliko
<https://www.youtube.com/watch?v=eM7imDuw-pY> But in F (I think)

Shaker: 1, 2, / 1, 2 / (then 2 bars of G)

[G] My grandma and your grandma were sittin' by the [D] fire
 My grandma told your grandma: "I'm gonna set your flag on [G] fire"
 [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
 Jockamo feeno ai nané Jockamo fee na[G]né

[G] Look at my king all dressed in red, Iko iko un[D]day
 I betcha five dollars he'll kill you dead, Jockamo fee na[G]né
 [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
 Jockamo feeno ai nané, Jockamo fee na[G]né

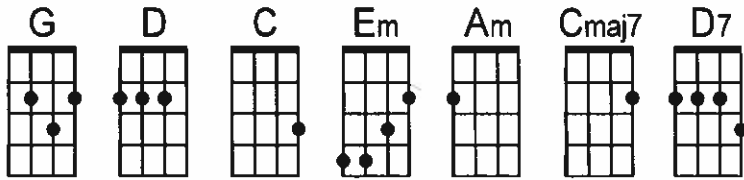
[G] My flag boy and your flag boy, were sittin' by the [D] fire
 My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"
 [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
 Jockamo feeno ai nané Jockamo fee na[G]né

[G] See that guy all dressed in green? Iko iko un[D]day
 He's not a man, he's a lovin' machine, Jockamo fee na[G]né
 [G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
 Jockamo feeno ai nané Jockamo fee na[G]né

[D] Jockamo fee na[G]né
 [D] Jockamo fee na[G]né

Yellow Submarine

by John Lennon and Paul McCartney



G D C G
 In the town, where I was born,
 Em Am Cmaj7 D
 Lived a man, who sailed to sea.
 G D C G
 And he told us of his life
 Em Am Cmaj7 D
 In the land of submarines.
 G D C G
 So we sailed up to the sun
 Em Am Cmaj7 D
 Till we found the sea of green.
 G D C G
 And we lived, be-neath the waves
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

Chorus: G D G
 We all live in a yellow submarine, yellow submarine, yellow submarine.
 G D G
 We all live in a yellow submarine, yellow submarine, yellow submarine.

D C G
 And our friends are all on board,
 Em Am Cmaj7 D
 Many more of them, live next door.
 G D C G
 And the band be-gins to play (play kazoo bit)

Chorus: (we all live in a ...)

G D C G
 As we live a life of ease
 Em Am Cmaj7 D
 Ev'ry one of us has all we need
 G D C G
 Sky of blue, and sea of green
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

Repeat chorus and fade

Waltzing Matilda

C G7 C F
Once a jolly swagman camped by a billabong
C G7
Under the shade of a coolibah tree
C G7 C F
And he sang as he watched and waited till his billy boiled
C G7 C
Who'll come a-waltzing Matilda with me?

Chorus:

C F
Waltzing Matilda, waltzing Matilda
C G7
You'll come a-waltzing Matilda with me?
C G7 C F
And he sang as he watched and waited till his billy boiled
C G7 C
Who'll come a-waltzing Matilda with me?

C G7 C F
Down came a jumbuck to drink at the billabong
C G7
Up jumped the swagman and grabbed him with glee
C G7 C F
And he sang as he shoved that jumbuck in his tucker bag
C G7 C
You'll come a-waltzing Matilda with me (Chorus)

C G7 C F
Up rode the squatter, mounted on his thoroughbred
C G7
Down came the troopers One, Two, Three
C G7 C F
Where's that jolly jumbuck you've got in your tuckerbag?
C G7 C
You'll come a-waltzing Matilda with me. (Chorus)

C G7 C F
Up jumped the swagman and sprang into that billabong
C G7
"You'll never take me alive" said he
C G7 C F
And his ghost may be heard as you pass by that billabong
C G7 C
Who'll come a-waltzing Matilda with me? (Chorus)

Don't Worry Be Happy

Intro: Whistle [C] [Dm] [F] [C] x 2

[C] Here's a little song I wrote,
[Dm] you might want to sing it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

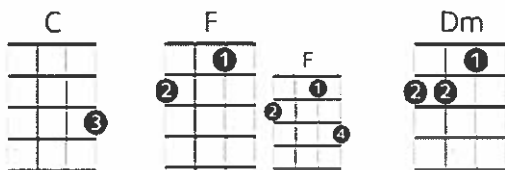
CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Aint got no cash, aint got no style,
[Dm] aint got no gal to make you smile,
Don't [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Here's a little song I wrote,
[Dm] you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2



Supercalifragilistic expialidocious

artist:Julie Andrews and Dick Van Dyke , writer:Sherman Brothers

<https://www.youtube.com/watch?v=MwoXiIEh8O4> in B

[F]

Super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!
 It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
 [G7] even though the sound of it is [G7] something quite a[C]trocious.
 [C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
 [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

Be[C]cause I was a[Cmaj7] fraid to speak, when [C] I was [A7] just a [G7] lad,
 me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
 But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
 the [D] biggest word I ever heard, and [D7] this is how it [G7] goes :

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
 [G7] even though the sound of it is [G7] something quite a[C]trocious.
 [C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
 [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

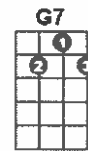
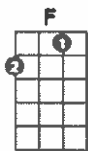
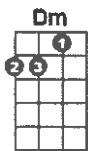
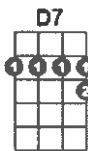
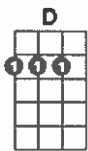
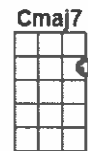
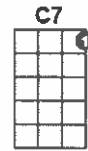
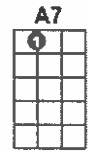
He [C] traveled all a[Cmaj7]round the world and [C] every[A7]where he [G7] went,
 he'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"
 When [C] dukes and maha[Cmaj7]rajas pass the [C7] time of day with [F] me,
 I [D] say me special word and then they [D7] ask me out to [G7] tea.

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
 [G7] even though the sound of it is [G7] something quite a[C]trocious.
 [C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
 [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

So [C] when the cat has [Cmaj7] got your tongue, there's [C] no need [A7] for dis[G7]may,
 just [G7] summon up this word, and then [G7] you've got a lot to [C] say.
 [C] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
 one [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

She's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!
 [G7] even though the sound of it is [G7] something quite a[C]trocious.
 [C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,
 [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!
 [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!



16

MOONSHADOW

CAT STEVENS

CHORUS:

Oh [D] I'm being followed by a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

[D] Leaping and hopping on a [G] moon [D] shadow

[G] Moon shadow, [A7] moon [D] shadow

And [G] if I [D] ever [G] lose my [D] hands, [G] lose my [D] plough, [G] lose my [A7] land
Oh, [G] if I [D] ever [G] lose my [D] hands, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]
I [Em] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes, [G] if my [D] colours, [G] all run [A7] dry
Oh, [G] if I [D] ever [G] lose my [D] eyes, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]
I [Em] won't have to [A] cry no [D] more.

CHORUS

[E] Did it take long to [A] find me? [E] I asked the faithful [A] light
[E] Did it take long to [A] find me? [E] And are you gonna stay the [A7] night?

CHORUS:

And [G] if I [D] ever [G] lose my [D] legs, [G] I won't [D] moan, and I [G] won't [A7] beg
Oh, [G] if I [D] ever [G] lose my [D] legs, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]
I [Em] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth, [G] all my [D] teeth, [G] north and [A7] south
Oh, [G] if I [D] ever [G] lose my [D] mouth, oh [Em²] if [A7²] [D¹] [F#m¹] [Bm¹]
I [Em] won't have to [A] talk. (pause...) [D]

CHORUS:

[G] Moon shadow, [A7] moon [D] shadow, [G] moon shadow, [A7] moon [D] shadow.



Da Doo Ron Ron

artist:Crystals , writer:Ellie Greenwich & Jeff Barry and Phil Spector

Ellie Greenwich & Jeff Barry, Crystals: - <https://www.youtube.com/watch?v=v-qqi7-Q19k> Capo 3

Intro:

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ro
 Some[C]body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron

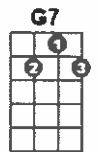
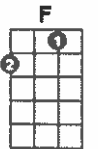
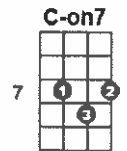
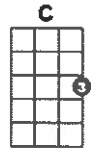
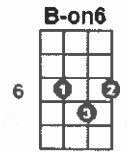
[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Some day soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from Top

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron
 [B-on6]* [C-on7]* Finish playing G on frets 6 & 7- just play C,E, A strings (ie top 3)

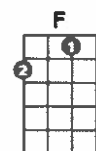
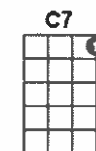
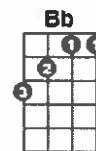


All Together Now

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=DZDUIzsUCL0> Capo on 2nd fret

[F] One, two, three, four, [C7] can I have a little more?
 [F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
 [F] A, B, C, D, [C7] can I bring my friend to tea?
 [F] E, F, G, H, I, J, [C7] K, I love [F] you!
 Bom, bom, bom
 [Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!



[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
 [F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!
 Bom, bom, bom
 [Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)