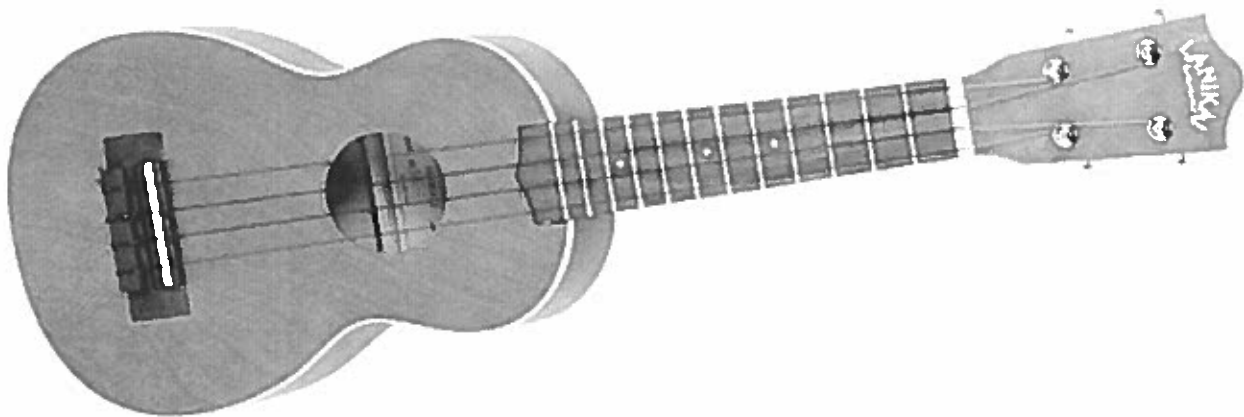
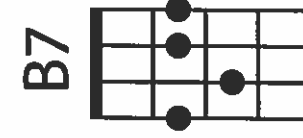
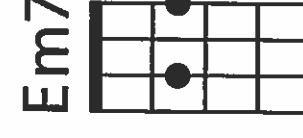
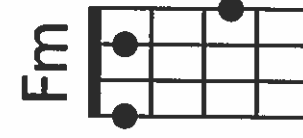
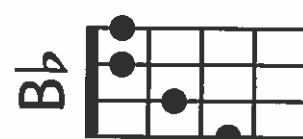
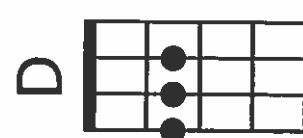
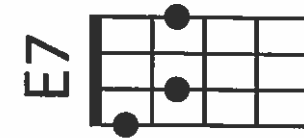
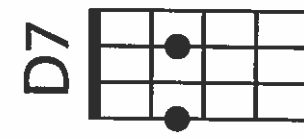
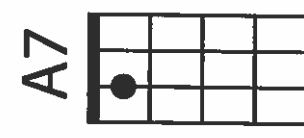
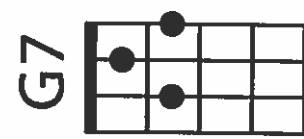
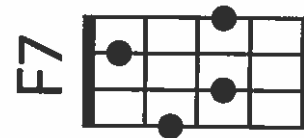
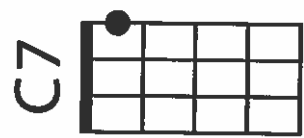
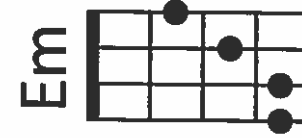
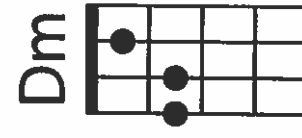
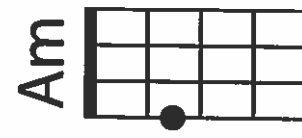
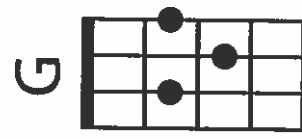
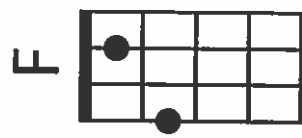
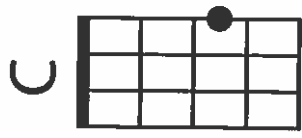




THE BEATLES





Act Naturally ⁹¹



Ringo Star

Intro D G

Bgm on D

G C
They're gonna put me in the movies

G D
They're gonna make a big star out of me

G C
They'll make a film about a man that's sad and lonely

D G
And all I gotta do is Act Naturally

D G
Well I bet you I'm gonna be a big star

D G
I might win an Oscar You can never tell

D G
The movies gonna make me a big star

A A7 D
'Cos I can play the part so well

G C
We'll make a film about a man that's sad and lonely

G D
And begging down upon his bended knee

G C
I'll play the part But I won't need rehearsin'

D G
Cos all I gotta do is Act Naturally

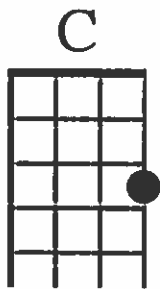
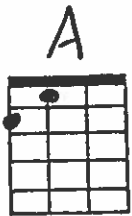
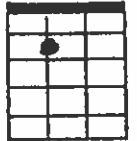
G C
Well I hope you come and see me in the movies

G D
Then I know that you will plainly see

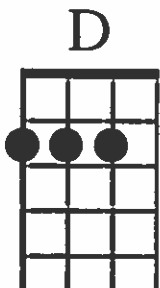
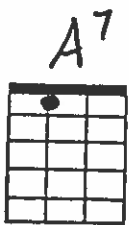
G C
The biggest fool that ever hit the big time

D G
And all I gotta do is Act Naturally

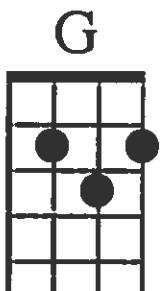
Ending D G



BRIDGE



*Go back
To bridge
again →*



*Then
return
here*

G Love D love Em love
 G Love D love Em love
 D7 Love G love D D D D
 Love love love

G There's nothing you can do that can't be done Em7
 G There's nothing you can sing that can't be sung Em7

D7 Nothing you can say G

D but you can learn how to play the game D7
 D D7 D it's easy

G There's nothing you can make that can't be made Em7
 G No one you can save that can't be saved Em7

D7 Nothing you can do G

D But you can learn how to be you in time D7
 D D7 D it's easy

...and the CHORUS two times!

G A7 D D7
 All you need is love

G A7 D D7
 All you need is love

G B7 Em Em7
 All you need is love love

C D7 G
 Love is all you need

G There's nothing you can know that isn't known Em7
 G Nothing you can see that isn't shown Em7

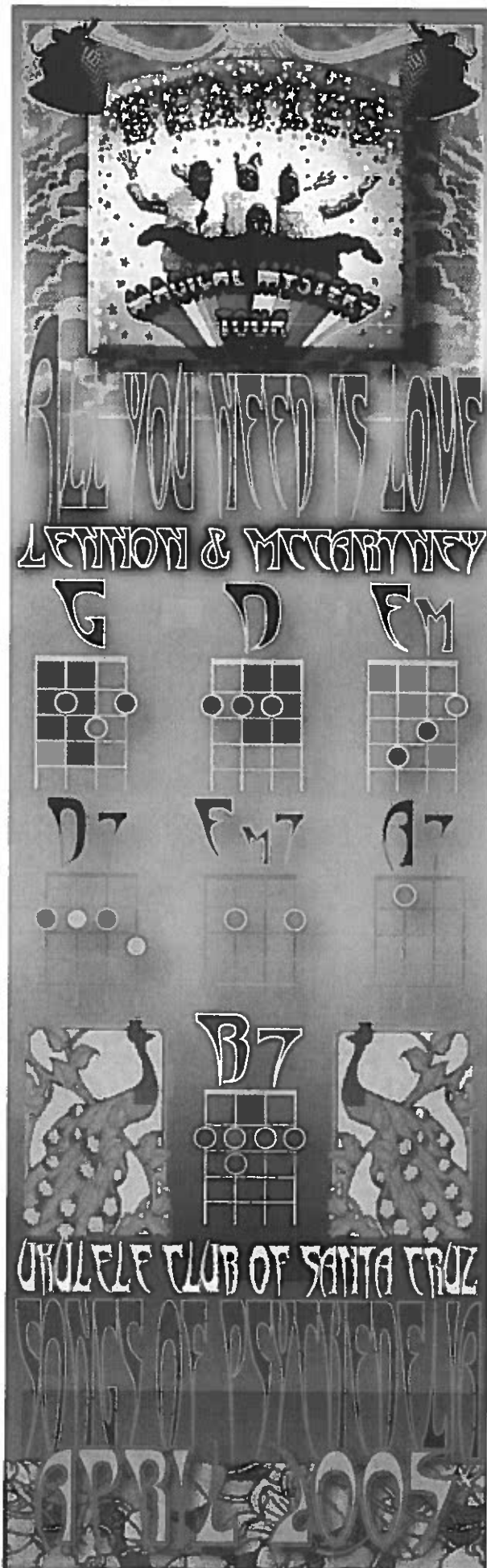
D7 Nowhere you can be G

D That isn't where you're meant to be D7
 D D7 D it's easy

Sing the CHORUS Twice !! and finish up with...

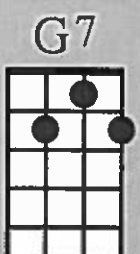
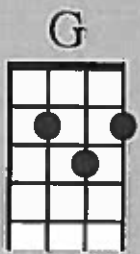
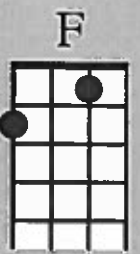
G Love is all you need... G Love is all you need...
 Love is all you need... Love is all you need...
 Love is all you need... Love is all you need...

...*she loves you yeah yeah yeah*





White Album 1968



C
I listen for your footsteps coming up the drive
F
Listen for your footsteps but they don't arrive
G
Waiting for your knock dear on my old front door
F C
I don't hear it - does it mean you don't love me any more
C
I hear the clock a'ticking on the mantle shelf
F
See the hands a'moving but I'm by myself
G
I wonder where you are tonight and why I'm by myself
F C
I don't see you - does it mean you don't love me any more
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so, how I hate to see you go
G7 F C
Don't pass me by, don't make me cry
C
I'm sorry that I doubted you, I was so unfair
F
You were in a car crash and you lost your hair
G
You said that you would be late, about an hour or two
F C
I said that's alright I'm waiting here, just waiting to hear from you
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G7 F C
Don't pass me by, don't make me cry

[one, two, three, four, five, six, seven...]
C
Don't pass me by don't make me cry don't make me blue
F
'Cause you know darling I love only you
C
You'll never know it hurt me so how I hate to see you go
G7 F C
Don't pass me by, don't make me cry

"Eight Days a Week"

The Beatles

[F] Ooh I need your [G7] love, babe, [Bb] guess you know it's [F] true
[F] Hope you need my [G7] love babe, [Bb] just like I need [F] you.
[Dm] Hold me, [Bb] love me, [Dm] hold me, [G] love me
[F] Ain't got nothin' but [G7] love, babe, [Bb] eight days a [F] week!

[F] Love you every [G7] day, girl, you're [Bb] always on my [F] mind.
[F] One thing I can [G7] say, girl, I [Bb] love you all the [F] time.
[Dm] Hold me, [Bb] love me, [Dm] hold me, [G] love me
[F] Ain't got nothin' but [G7] love, babe, [Bb] eight days a [F] week!

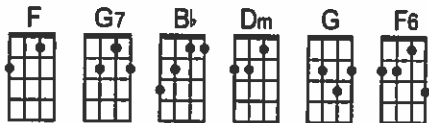
[C] Eight days a week I [Dm] lo-o-o-ove you,
[G7] Eight days a week is [Gm7] not enough to [C7] show I care!

[F] Ooh I need your [G7] love, babe, [Bb] guess you know it's [F] true
[F] Hope you need my [G7] love babe, [Bb] just like I need [F] you.
[Dm] Hold me, [Bb] love me, [Dm] hold me, [G] love me
[F] Ain't got nothin' but [G7] love, babe, [Bb] eight days a [F] week!

[Bb] Eight days a [F] week!
[Bb] Eight days a [F] week!
[Bb] Eight days a [F] week!

(triplets)

[F, F, F, F, G7, G7, G7, G7, Bb, Bb, Bb, Bb, F6]





Happy Xmas (War Is Over) —Lennon & Ono



10

So this is (G) Christmas, and what have you (Am) done?
 Another year (D) over, a new one just (G) begun.
 And (G7) so this is (C) Christmas, I hope you have (Dm) fun
 The near and the (G) dear ones, the old and the (C) young.



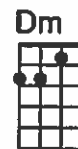
A (C7) merry, merry (F) Christmas, and a happy New (G) Year
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



And (D7) so this is (G) Christmas, (War is over)
 For weak and for (Am) strong. (If you want it)
 The rich and the (D) poor ones (War is over)
 The road is so (G) long. (Now)



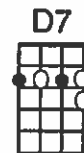
And (G7) so happy (C) Christmas, (War is over)
 For black and for (Dm) white. (If you want it)
 For yellow and (G) red ones, (War is over)
 Let's stop all the (C) fights. (Now)



A (C7) merry, merry (F) Christmas, and a happy New (G) Year
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



And (D7) so this is (G) Christmas, (War is over)
 And what have we (Am) done? (If you want it)
 Another year (D) over, (War is over)
 A new one just (G) begun. (Now)



And (G7) so this is (C) Christmas, (War is over)
 We hope you have (Dm) fun (If you want it)
 The near and the (G) dear ones, (War is over)
 The old and the (C) young. (Now)

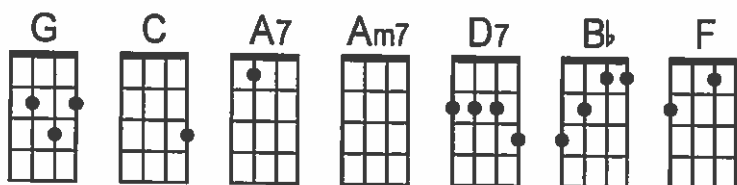


A (C7) merry, merry (F) Christmas, and a happy New (G) Year
 Let's hope it's a (Dm) good one (F) without any (C) fears. (D)



(G) War is over, (Am) if you want it. (D) War is over, (G) now...
 (G) War is over, (Am) if you want it. (D) War is over, (G) now...

Here Comes the Sun by George Harrison



To play in the original key, capo the 2nd fret

Opening riff:

G
C
D7
G
C
D7

A--2--0--2--2--0-----0-----0-----0-----2--0--2--2--0-----2--0-----
 E--3-----3-----3--0--3--3--0--2--0--2--3-----3-----3-----3--0-----3--2--
 C-----
 G-----

G
C
A7
G
G
Am7
G
D7

Here comes the sun (doo doo doo doo), here comes the sun and I say, It's all right

G
C
D7

Little darling, it's been a long cold lonely winter

G
C
D7

Little darling, it feels like years since it's been here

G
C
A7
G
G
Am7
G
D7

Here comes the sun (doo doo doo doo), here comes the sun and I say, It's all right

G
C
D7

Little darling, the smiles re-tur-ning to their faces

G
C
D7

Little darling, it seems like years since it's been here

G
C
A7
G
G
Am7
G
D7

Here comes the sun (doo doo doo doo), here comes the sun and I say, It's all right

Bridge: Bb, F, C, G,

Bb
F
C
G

Sun, sun, sun here it comes

Bb
F
C
G

Sun, sun, sun here it comes

Bb
F
C
G

Sun, sun, sun here it comes

Bb
F
C
G

Sun, sun, sun here it comes

Bb
F
C
G

Sun, sun, sun here it comes

G
C
D7

Little darling, I feel that ice is slowly melting

G
C
D7

Little darling, it seems like years since it's been clear

G
C
A7
G
G
Am7
G
D7

Here comes the sun (doo doo doo doo), here comes the sun and I say, It's all right

G
C
A7
G
G
Am7
Bb
F
G

Here comes the sun, here comes the sun..... It's alright.

Begin on C



Hey Jude

The Beatles

Hey (F) Jude, don't make it (C) bad,
Take a (C7) sad song and make it (F) better.
(Bb) Remember to let her into your (F) heart, then you can (C) start
To (C7) make it (F) better.

Hey (F) Jude, don't be a-(C) fraid,
You were (C7) made to go out and (F) get her.
The (Bb) minute you let her under your (F) skin, then you begin(C)
To (C7) make it (alt-F) better.

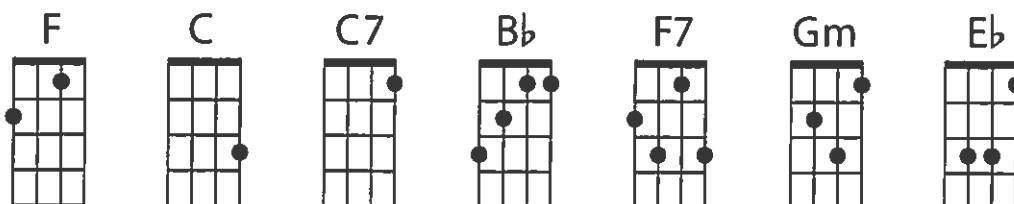
(F7) And any time you feel the (Bb) pain, hey Jude, re-(Gm)frain
Don't carry the (C) world up-(C7) on your (alt-F) shoulders.
(F7) For well you know that it's a (Bb) fool who plays it (Gm) cool
By making his (C) world a (C7) little (alt-F) colder,
da da da (F7) daa daa (C) daa da (C7) da daa (C) Mmmm (C7)

Hey (F) Jude, don't let me (C) down,
You have (C7) found her, now go and (F) get her.
(Bb)Remember to let her into your (F) heart, then you can (C) start
To (C7) make it (alt-F) better.

(F7)So let it out and let it (Bb) in, hey Jude, be-(Gm)gin
You're waiting for (C) someone (C7) to per- (alt-F) form with.
(F7)And don't you know that it's just (Bb)you hey Jude, you'll (Gm) do
The movement you (C) need is (C7) on your (alt-F)shoulder,
da da da (F7) daa daa (C) daa da (C7) da daa (C) (C7)

Hey (F) Jude, don't make it (C) bad,
Take a (C7) sad song and make it (F) better.
(Bb) Remember to let her under your (F) skin, then you'll be-(C)gin
To (C7) make it (F) better, better, better, better, better, better oh.

(F) Na na na (Eb) na na na na
(Bb) Na na na na, (F) Hey Jude
(Repeat and fade.)



alt-F

		1	
2			
			4

F7

		1	
2			
	3		4

I Saw Her Standing There – The Beatles

Intro: 1 - 2 - 3 – 4...then... [C]...[Am/C] vamp till ready

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

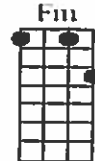
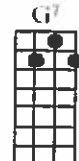
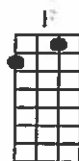
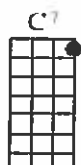
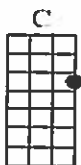
Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

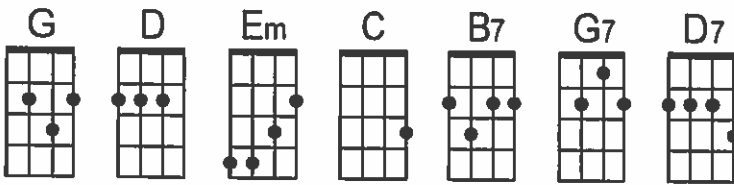
[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]



I Should Have Known Better

by John Lennon and Paul McCartney (1964)



Intro: G . . D . . G . . D . . G . . D . . G . . D . .

G . . D . . G . . D G D G . . D . .

I----- should have known better with a girl like you

G D Em . .

that I would love every-thing that you do

C D G . . D . . G . .

And I do, hey,hey hey, and I do!

D . . G . . D . . G . . D G D G . . D . .

Whoa-oh, I----- never re-a-lized what a kiss could be,

G D Em C B7

This could only happen to me, Can't you see....can't you seeeeeeee?

Bridge: Em C G B7

That when I tell you that I love you, oh

Em G G7

You're gonna say you love me too -oo-oo-oo-oo.. oh-oh

C D7 G Em

and when I ask you to be mi-i-iiiine,

C D7 G . . D . . G . .

You're gonna say you love me too

D G . . D . . G . . D G D G . . D . .

So-oh- I-----should have rea-lized a lot of things before,

G D Em C D G . . D . . G . . D . .

if this is love you gotta give me more, give me more, hey-hey-hey, give me more

Instrumental: A ----- G . . D . . G . . D G D G . . D . . G D Em C D G . . D . . G
 (low-G) E -----0-----0-----0-----0-----0-2--0-2-3--
 C --2-----2-2--2-2--2-2-----2-2-2--2-2--2--2-3-----3-----
 G -----4-----4-----4-----4-----4-----

(high-G) A ----- G . . D . . G . . D G D G . . D . . G D Em C D G . . D . . G
 E -----7-----7-----7-----7-----7-----

D . . G . . D . . G . . D G D G . . D . .

Whoa-oh, I----- never re-a-lized what a kiss could be,

G D Em C B7

This could only happen to me, Can't you see....can't you seeeeeeee?

Bridge: Em C G B7

That when I tell you that I love you, oh

Em G G7

You're gonna say you love me too -oo-oo-oo-oo.. oh-oh

C D7 G Em

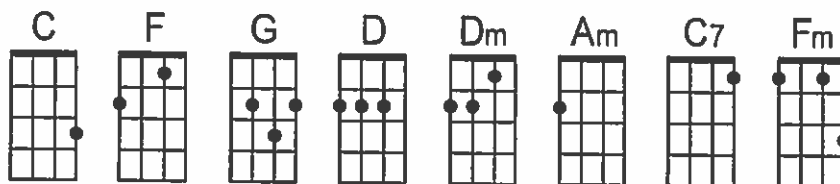
and when I ask you to be mi-i-iiiine,

C D7 G . . D . . G . . D . . G . . D . . G /

You're gonna say you love me too you love me too you love me too

I'll Follow the Sun

by John Lennon and Paul McCartney

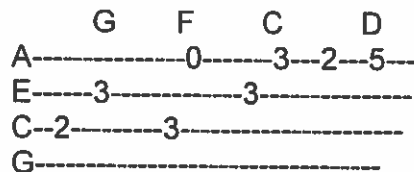


G F C D
 One day, you'll look, to see I've gone
 C Am D G C F C
 For to-morrow may rain so-o, I'll fol-low the sun
 G F C D
 Some day, you'll know, I was the one
 C Am D G C C7
 But to-morrow may rain so-o, I'll follow the sun

Dm Fm C C7
 And now the time has come, and so my love, I must go
 Dm Fm C Dm
 And though I lose a friend, in the end you will know, Oh-oh-oh-oh

G F C D
 One day, you'll find, that I have gone
 C Am D G C F C
 For to-morrow may rain so-o, I'll follow the sun

Instrumental:



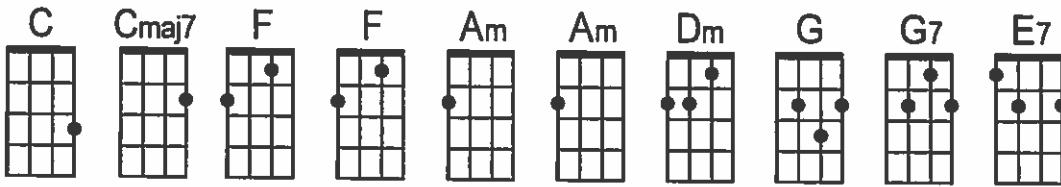
C Am D G C C7
 Yes, to-morrow may rain, so-o I'll follow the sun

Dm Fm C C7
 And now the time has come, and so my love, I must go
 Dm Fm C Dm
 And though I lose a friend, in the end you will know, Oh-oh-oh-oh

G F C D
 One day, you'll look, to see I've gone
 C Am D G C F . . C/
 For to-morrow may rain so-o I'll follow the sun

Imagine

by John Lennon



C Cmaj7 F C Cmaj7 F
 Imagine there's no heaven. It's easy if you try
 C Cmaj7 F C Cmaj7 F
 No hell be-low us. Above us only sky
 F/C Am/C Dm F G C G7
 Imagine all the people, living for to-day

C Cmaj7 F C Cmaj7 F
 Imagine there's no countries. It isn't hard to do
 C Cmaj7 F C Cmaj7 F
 Nothing to kill or die for, and no religion, too.
 F/C Am/C Dm F G C G7
 Imagine all the people, living life in peace.

F G7 C E7 F G7 C E7
 You may say I'm a dreamer, but I'm not the only one
 F G7 C E7 F G7 C
 I hope some day you'll join us, and the world will be as one

C Cmaj7 F C Cmaj7 F
 Imagine no po-ssessions, I wonder if you can
 C Cmaj7 F C Cmaj7 F
 No need for greed or hunger. A brother-hood of man
 F/C Am/C Dm F G C G7
 Imagine all the people sharing all the world.

F G7 C E7 F G7 C E7
 You may say I'm a dreamer, but I'm not the only one
 F G7 C E7 F G7 C
 I hope some day you'll join us, and the world will live as one

Begin on G



Let It Be (in C)

C G Am F C G F C

C G Am F C G F C
When I find myself in times of trouble, Mother Mary comes to me

C G Am F C G F C
Speaking words of wisdom, Let it Be

C G Am F C G F C
And in my hour of darkness she is standing right in front of me

C G Am F C G F C
Speaking words of wisdom, Let it Be

Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, Let It Be

C G Am F C G F C
And when the broken hearted people living in the world agree

C G Am F C G F C
There will be an answer, let it be

C G Am F C G F C
For though they may be parted, there is still a chance that they will see

C G Am F C G F C
There will be an answer, let it be.

Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, there will be an answer, Let It Be

Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, there will be an answer, Let It Be

F C G F C (Play Twice)

(Guitar Solo) C G Am F C G F C (Play Twice)

Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, there will be an answer, Let It Be

C G Am F C G F C
And when the night is cloudy there is still a light that shines on me

C G Am F C G F C
Shine until tomorrow, let it be.

C G Am F C G F C
I wake up to the sound of music, Mother Mary comes to me

C G Am F C G F C
Speaking words of wisdom, let it be.

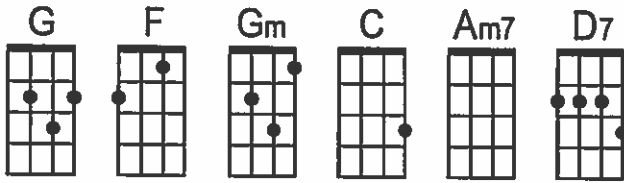
Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it Be

Am G F C G F C
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it Be

(Tag End) F C G F C

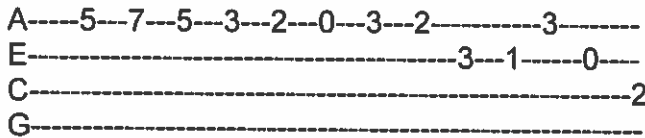
Norwegian Wood

by John Lennon



"Sitar" riff:

Strum: D, D,U, D U



G F G
I once had a girl, or should I say, she once had me
G F G
She showed me her room, isn't it good Norwegian wood
Gm C
She asked me to stay and she told me to sit any where
Gm Am7 D7
So I looked around and I noticed there wasn't a chair
G F G
I sat on a rug biding my time, drinking her wine.
G F G
We talked until two and then she said, 'It's time for bed". (riff x 2)

Gm C
She told me she worked in the morning and started to laugh
Gm Am7 D
I told her I didn't then crawled off to sleep in the bath!
G F G
And when I awoke, I was alone, this bird had flown
G F G
So I lit a fire, isn't it good, Norwegian wood. (riff)

Ob-la-di Ob-la-da

C Desmond had a barrow in the market place,
C

Molly is the singer in a band.

Desmond says to Molly, girl I like your face and Molly
C says as she takes him by the hand.

Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 C
Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 C

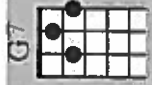
C Desmond takes a trolley to the jewelers store,
C
buys a twenty carat golden ring.
C7 F
Takes it back to Molly, waiting at the door and as he
C G7 C
gives it to her she begins to sing.

Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 C
Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 C

F In a couple of years they have built a home sweet home
C Slide down>>>C7
F
with a couple of kids running in the yard
C (NO CHORD) G7
of Desmond and Molly Jones.

C Happy ever after in the market place,
C
Desmond lets the children lend a hand.
C7 F

C Molly stays at home and does her pretty face and in the
C G7 C
evening she's still singin' with the band.



C Em Am C G7 C
Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 C
Ob la di, ob la da, life goes on, bra. La la how the life goes on.

F C Slide down>>>C7
In a couple of years they have built a home sweet home
F
with a couple of kids running in the yard
C (NO CHORD) G7
of Desmond and Molly Jones.

C G7
Happy ever after in the market place,
C

Molly lets the children lend a hand.
C7

Desmond stays at home and does his pretty face and in the
C G7 C
evening she's a singer with the band.

Em Am C G7 C
Ob la di, ob la da, life goes on, bra. La la how the life goes on.
Em Am C G7 Am <NOTE!!
Ob la di, ob la da, life goes on, bra. La la how the life goes on.
G7 C
And if you want someone Say Ob la di bla da

Ob-La-Di, Ob-La-Da McCartney (3:09)

Recorded: July 3, 1968 at Abbey Road, London, England

John Lennon - maracas, background vocal, hand-claps

Paul McCartney - lead vocal, bass guitar, piano, hand-claps

George Harrison - acoustic guitar, background vocal, hand-claps

Ringo Starr - drums, wood block

Octopus's Garden

Ringo Starr, 1969

Key of F

F **Dm**
I'd like to be under the sea
 Bb **F** **C7**
In an octopus's garden in the shade
F **Dm**
He'd let us in, knows where we've been
 Bb **C7**
In his octopus's garden in the shade

Dm
I'd ask my friends to come and see
Bb **C**
An octopus's garden with me
F **Dm**
I'd like to be under the sea
 Bb **C7** **F**
In an octopus's garden in the shade

F **Dm**
We would be warm below the storm
 Bb **F** **C7**
In our little hideaway beneath the waves
F **Dm**
Resting our head on the sea bed
 Bb **C7**
In an octopus's garden near a cave

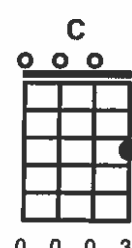
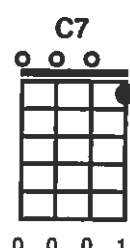
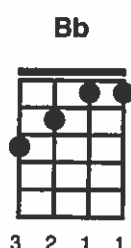
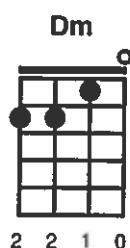
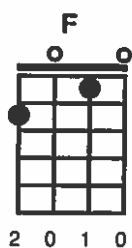
Dm
We would sing and dance around
Bb **C**
Because we know we can't be found

F Dm
 I'd like to be under the sea
 Bb C F
 In an octopus's garden in the shade

F Dm
 We would shout and swim about
 Bb F C7
 The coral that lies beneath the waves
 F Dm
 Oh what joy for every girl and boy
 Bb C7
 Knowing they're happy and they're safe

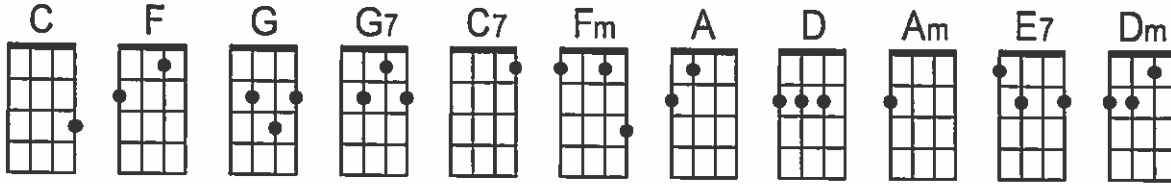
Dm
 We would be so happy you and me
 Bb C
 No one there to tell us what to do
 F Dm
 I'd like to be under the sea
 Bb C F
 In an octopus's garden with you
 Bb C F
 In an octopus's garden with you

Octopus's Garden



When I'm Sixty-Four (key of C)

by Paul McCartney (1967)



(to play in original key (C#), capo up one fret)

Intro: C F . G . C/G/C

C G7

A	0-2-0
E	-3-3

 When I get ol-der, losing my hair, many years from now
 G7 C
 Will you still be sen-ding me a val-en-tine, birth-day gree-ting, bottle of wine
 C C7 F
 If I'd been out till quarter to three, would you lock the door?
 F/ . Fm/ . C/ . A/ . D/ . G7/ . C/ G/ C/ .
 Will you still need me, will you still feed me, when I'm six-ty-four?

Am G Am
Bridge: (— instrumental —————)
 Am E7 Am
 You'll be ol-der, too
 Dm F/ . F/ . G/ . G/ . C G
 And, if you say the word, I - could - stay - with - you

C G7

A	0-2-0
E	-3-3

 I could be han-dy, mending a fuse, when your lights have gone
 G7 C
 You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride
 C C7 F
 Doing the gar-den, digging up weeds, who could ask for more?
 F/ . Fm/ . C/ . A/ . D/ . G7/ . C/ G/ C/ .
 Will you still need me, will you still feed me, when I'm six-ty-four?

Am G Am
Bridge: Every summer we could rent a cottage in the Isle of Wight if it's not too dear
 Am E7 Am
 We shall scrimp and save
 Dm F . F/ . G/ . G/ . C G
 Gra-and-chil-dren on your knee, Ver--ra, - Chuck - and - Dave.

C G7

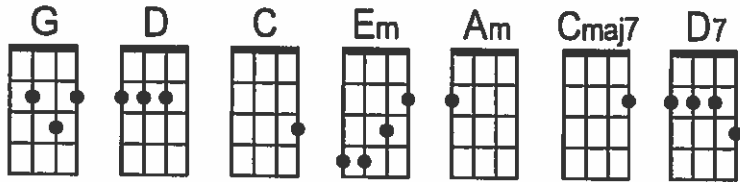
A	0-2-0
E	-3-3

 Send me a post-card, drop me a line, sta-ting point of view
 G7 C
 Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a--way
 C C7 F
 Give me an an-swer, fill in a form, mine for-e-ver more,
 F/ . Fm/ . C/ . A/ . D/ . G7/ . C/ G/ C/ .
 Will you still need me, will you still feed me, when I'm six-ty-four? hoo!

End: C F . G . C/G/C .

Yellow Submarine

by John Lennon and Paul McCartney



G D C G
 In the town, where I was born,
 Em Am Cmaj7 D
 Lived a man, who sailed to sea.
 G D C G
 And he told us of his life
 Em Am Cmaj7 D
 In the land of submarines.
 G D C G
 So we sailed up to the sun
 Em Am Cmaj7 D
 Till we found the sea of green.
 G D C G
 And we lived, be-neath the waves
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

Chorus: G D G
 We all live in a yellow submarine, yellow submarine, yellow submarine.
 G D G
 We all live in a yellow submarine, yellow submarine, yellow submarine.

D C G
 And our friends are all on board,
 Em Am Cmaj7 D
 Many more of them, live next door.
 G D C G
 And the band be-gins to play (play kazoo bit)

Chorus: (we all live in a ...)

G D C G
 As we live a life of ease
 Em Am Cmaj7 D
 Ev'ry one of us has all we need
 G D C G
 Sky of blue, and sea of green
 Em Am Cmaj7 D7
 In our yellow sub-ma-rine.

Repeat chorus and fade